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6 th Grade	7 th Grade	8 th Grade
3.01 Improvise melodies.	3.01 Improvise melodies and accompaniments.	3.01 Improvise melodies and harmonic accompaniments.
3.02 Improvise rhythmic variations of given melodies.	3.02 Improvise melodic variations using major and minor pentatonic and diatonic scales.	3.02 Improvise rhythmic and melodic variations using major and minor pentatonic and diatonic scales.
3.03 Improvise short melodies while accompanied by specified patterns.	3.03 Improvise short melodies, unaccompanied and over given rhythmic accompaniments.	3.03 Improvise short melodies, unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality.
3.04 Show respect for the improvisational efforts of others.	3.04 Show respect for the improvisational efforts of others.	3.04 Show respect for the improvisational efforts of others.

Vocal Music I	Vocal Music II	Vocal Music III	Vocal Music IV
3.01 Improvise simple melodic and rhythmic patterns.	3.01 Improvise variations of melodies and accompaniments in different styles, meters, and tonalities.	3.01 Improvise melodies with rhythmic and melodic variations.	3.01 Improvise variations of melodies and accompaniments in different styles, meters, and tonalities.
3.02 Show respect for the improvisational efforts of others.	3.02 Show respect for the improvisational efforts of others.	3.02 Improvise accompaniments in a variety of styles. 3.03 Show respect for the improvisational efforts of others.	3.02 Show respect for the improvisational efforts of others.

Instrumental Music I	Instrumental Music II	Instrumental Music III	Instrumental Music IV
3.01 Improvise simple melodic and rhythmic patterns.	3.01 Improvise melodic and rhythmic patterns and accompaniments in a variety of styles.	3.01 Improvise melodies with rhythmic and melodic variations.	3.01 Improvise variations of melodies and accompaniments in different styles, meters, and tonalities.
3.02 Show respect for the improvisational efforts of others.	3.02 Show respect for the improvisational efforts of others.	3.02 Improvise accompaniments in a variety of styles. 3.03 Show respect for the improvisational efforts of others.	3.02 Show respect for the improvisational efforts of others.